

VISIT...

LANZAROTE
Caliente.COM

IT WAS ALWAYS YOU

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Moderately

C#5 B5 F#5
 x x x x 4fr x x x x x x x x
 mf
 Woke up my sweat - ing from a dream -
 All my hid - den de - sires
 with a dif - f'rent kind of feel - ing.
 fi - n'ly came a - live.
 All day long my heart was beat -
 No, I nev - er told a lie

B5



F#5



F#sus



- ing, search ing for the mean - ing. start -
to you, so why would I

to - night? } Ha - zel eyes, I was so

col - or - blind; we were just wast - ing time, uh,

uh, yeah. For my whole life we nev - er

B F#sus

crossed the line; _____ on - ly friends in my mind, but now I re -

F# C#m

- al - ize it was al - ways you. Can't be - lieve I

Bsus F#sus

could not see it all _____ this time, _____ all this time, -

F# C#m

_____ -ime. It was al - ways you. Now I know why

Bsus

F#sus

my heart was - n't sat - is - fied, — sat - is - fied, —

F#

C#m

Bsus

B

— -ide. It was al-ways you, —

F#sus

F#

you. — No more guess - ing

C#m

Bsus

B

who: look - ing back now, I know it was al - ways you, —

Sheet music for guitar and voice, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Section 1:

- Guitar: F#sus (first measure), To Coda (second measure), F# (third measure).
- Voice: al - ways you, -ou.

Section 2:

- Guitar: F# (first measure), C#m 4fr (second measure), B (third measure).
- Voice: -ou. Ah, yeah.

Section 3:

- Guitar: F#sus (first measure), F# (second measure).
- Voice: (Al - ways you, -ou.) Ah,

Section 4:

- Guitar: C#m 4fr (first measure), B/D# 4fr (second measure), F#sus (third measure).
- Voice: yeah. (Al-ways you, -



F#



N.C.

— -ou.) — — Woke up sweat - ing from — a dream —

— with a dif - f'rent kind — of feel - ing. — —

D.S. al Coda
It was al-ways

CODA
— -ou. It was al-ways

C#m



Bsus



F#5



you.